Comparative Media Systems European And Global Perspectives

Media in Europe Today provides a comprehensive overview of European media in its current state of transformation. Through a focus on specific European media sectors, it assesses the impact of new technologies across industries and addresses a wide range of practices, strategies, and challenges facing European media today. The Euromedia Research Group has more than twenty years of experience in the observation of trends affecting media today, and this book marks the strong continuation of that long tradition.

Public Policies in Media and Information Literacy in Europe explores the current tensions in European countries as they attempt to tackle the transition to the digital age, providing a comparative and cross-cultural analysis of Media and Information Literacy (ML) across Europe. This book takes a long-term perspective over the development of media education in Europe, and includes an appraisal of media, information, computer and digital literacies as they coalesce and diverge in the public debate over twenty-first-century skills. The contributors assess the various definitions of media and information literacy as a composite notion whose evolution as a cross-cultural phenomenon reveals various trends and influences in Europe. Throughout, this volume offers an in-depth coverage of ML with all the different dimensions of policy-making, from legal frameworks to training, funding, evaluation and good practices. The authors propose modeling current ML governance trends in Europe and conclude with a call for alternative and collective frames of research that they hope will influence policy-makers and other stakeholders, especially in terms of ML governance. This collection is ideal for students and researchers of ML, as well as policy makers, educators and associations interested in ML in the digital age.

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This energetic and thought-provoking book encourages a reflexive, non-nationalistic approach to doing world research and sets out how to understand, plan, do and use this research. Williams introduces a range of frameworks, from desk-based studies and traditional ethnography to the use of internet, satellites, robots, drones and ‘big data’, and provides exciting, interdisciplinary examples. This book is presented in a clear international style and uses creative approaches to researching peoples, places and world systems. It explains: desk-based research using international data including documentaries, museum objects, archives, data-sets and working with groups such as refugees, tourists and migrants distance research using online videos, surveys and remote methods such as video conferencing and crowdsourcing fieldwork abroad, including ethnography, street observation and mapping. The book is also accompanied by a website, with the following features: For Students Weblinks for each chapter Examples/summaries/templates related to text marked with Additional thinking zones An overview of data capture technologies For Lecturers Copies of all the figures and thinking zones for use in teaching material PowerPoint slides for each chapter Built upon the foundations of the author’s thirty years of research experience, and including original case studies from international students, this is an essential guide for anyone in the social sciences using or doing international and global research.

The Euro Crisis produced the most significant challenge to European integration in 60 years, shaping the structures and powers of the European Union and the Eurozone and threatening the common currency. This book explores how the financial and political crisis was portrayed in the European press and the implications of that coverage on public understanding of the developments, their causes, responsibilities for addressing the crisis, the roles and effectiveness of European institutions, and the implications for European integration and identity. It addresses factors that shaped news and analysis, the roles of European leaders, and the extent to which national and pan-European debates over the crisis occurred. In doing so, it provides a clear and readable explanation of what the portrayals tell us about Europe and European integration in the early twenty-first century. “

Against the background of an enormous expansion and diversification of both political communication itself and scientific research into its structures, processes, and effects, this volume gives an overview of some of the key theories and findings accumulated by political communication research over the last decades. In order to do so, the volume provides readers with review articles by renowned international authors on various aspects of (I) the normative, regulatory and conceptual foundations of political communication, (II) different situations of political communication (e.g., elections, referendums, social movements, media hype, crisis and war), (III) the activities of and part played by political actors, (IV) mass media and journalism, (V) characteristics and typical features of media messages, (VI) the role played by citizens as well as (VII) various kinds of effects on citizens. Each section includes several chapters that address specific issues and research problems in the form of comprehensive overviews articles.

This is an open access book. Media industry research and EU policymaking are predominantly tailored to large (and, in the latter case, Western) European markets. This open access book addresses the specific qualities of smaller media markets, highlighting their vulnerability to global digital competition and outlining survival strategies for them. New online distribution models and new trends in the consumption of audiovisual content are limited by, and pose new challenges for, existing audiovisual business models and their legal framework in the EU. The European Commission’s Digital Single Market (DSM) strategy, which was intended e.g. to remove obstacles to the cross-border distribution of audiovisual content, has triggered a heated debate on the transformation of the existing ecosystem for European screen industries. While most current discussions focus on the United States, Western Europe, and the multinational giants, this book approaches these industry trends and policy questions from the perspective of relatively small and peripheral (in terms of their population, language, cross-border cultural flows, and financial and/or symbolic capital) media markets. . Leading researchers from different regions of Europe and the United States address five major interrelated themes: 1) how ideological and normative constructs gave way to empirical systematic comparative work in media research; 2) the role of foreign media groups in post-communist regions and the effects of ownership in terms of impacts on media freedom; 3) the various dimensions of the relationship between mass media and political systems in a comparative perspective; 4) professionalization of journalism in different political cultures—autonomy of journalists, professional norms and practices, political instrumentalization and the commercialization of the media; 5) the role of state intervention in media systems

Finding the Right Place on the Map is a crosscutting, international comparison of the media systems and the democratic performance of the media in post-Communist countries. It explores issues of commercial media, social exclusion, and consumer capitalism in a comparative East-West perspective. Each chapter considers a different aspect of the trends and problems surrounding the media in comparative European and global perspectives. The result is a creative collaboration of leading authors from East and West that covers a rich array of controversial subjects in a comprehensive manner. Topics range from the civil society approach to media and public service broadcasting to journalism cultures, fandom, representation of poverty and gender that reinforces social exclusion and legitimizes consumer capitalism. Finding the Right Place on the Map is a unique, up-to-date overview of what media transformation has meant for post-communist countries in nearly two decades. This book offers an analysis of journalists' professional views against a variety of political, economic, social, cultural, and linguistic contexts. Based on data gathered for the Worlds of Journalism Study, which conducted surveys with more than 27,000 journalists in 67 countries, the authors explore aspects such as linguistic and religious influences on journalists' identities, journalists' views of development journalism, epistemic issues, as well as the relationship between journalism and democracy. Further, the book provides a history of the evolution of the Worlds of Journalism Study, as well as the challenges
of conducting such comparative work across a wide range of contexts. A critical review by renowned comparative studies scholar Jay Blumler offers food for thought for future endeavours. This unprecedented collaborative effort will be essential reading for scholars and students of journalism who are interested in comparative approaches to journalism studies and who want to explore the wide variety of journalism cultures that exist around the globe. It was originally published as a special issue of Journalism Studies.

"Latin American journalism is currently experiencing some important transformations, with potential changes to how news is produced, shared, financed and consumed. This book provides a comprehensive overview of current journalism in Latin America, contextualized by global literature and regional empirical evidence. It is an important addition to our understanding of digital journalism and a must-read for those interested in journalism in Latin America." Dr. Vanessa de Macedo Higgins Joyce, Texas State University, USA This book explores innovative approaches to digital and data journalism in Latin America, brought by both legacy media and newcomers to the industry, with the purpose of examining the changing media landscape. As part of the Global South, Latin America has shown significant influence in the promotion of data and digital technologies applied to journalism in recent years. In this region, news entrepreneurs are becoming an essential source of innovation in news production, circulation, and distribution. The book considers news media, particularly in Latin America, as an open set of practices intertwined in the evolution of technology. It discusses the transformation of the Latin American media ecosystem and considers how it has shaped the industry despite local differences. The study fills a significant gap in academic scholarship by addressing the multiple external factors, mainly political and economic, which have contributed to the relative lack of studies on the patterns of journalism in this region. Ramón Salaverría is Associate Dean of Research at the School of Communication, University of Navarra, Spain, where he heads the Digital News Media Research Group. Author of over 200 scholarly publications, his research focuses on digital journalism and media convergence, both in national and international comparative studies. Mathias-Felipe de-Lima-Santos is a researcher at the University of Navarra, Spain, under the JOLT project, a Marie Skłodowska-Curie European Training Network funded by the European Commission's Horizon 2020. Previously, he was a Visiting Researcher at the Queensland University of Technology, Australia. He researches changing journalistic practice with a particular focus on business models, data, and novel technologies.

This concise volume presents key concepts and entries from the twelve-volume ICA International Encyclopedia of Communication (2008), condensing leading scholarship into a practical and valuable single volume. Based on the definitive twelve-volume IEC, this new concise edition presents key concepts and the most relevant headwords of communication science in an A-Z format in an up-to-date manner Jointly published with the International Communication Association (ICA), the leading academic association of the discipline in the world Represents the best and most up-to-date international research in this dynamic and interdisciplinary field Contributions come from hundreds of authors who represent excellence in their respective fields An affordable volume available in print or online A comparative approach to media and communication studies provides a unique, if not indispensable, role in achieving a core mission of researchers: to delimit the generality and specificity of media and communication theories, enabling researchers to more readily identify the influence of social, political and cultural contexts in shaping media and communication phenomena. To de-Westernize and internationalize media and communication studies has thus become the way forward for overcoming the parochialism of mainstream media and communication studies. This volume reflects on what comparative media and communication research has achieved or failed to achieve, the epistemological and theoretical challenges it is facing, and the new directions in which it should be heading. This book examines the professional activity of public television journalists in Poland operating in the still unstable system of a post-communist state, to demonstrate how the media can work in the public interest to strengthen democracy. Drawing on in-depth interviews with Telewizja Polska (TVP) journalists, the author shows how public television in Poland has become highly politiced and commercialised, and must defend against constant attacks on its autonomy. She draws parallels with the media systems in Hungary and the Czech Republic to analyse potential legal solutions and to highlight how Poland's journalists are subject to influences from the political class as well as from the market – a situation brought about by flawed legislation, the absence of a political culture, an inefficient internal regulating process, and lack of suitable training for the journalists themselves. Adding an important perspective on recently developed media systems, this book will be an important resource for scholars and students of journalism, media studies, media industries, politics and media history.

This book provides comprehensive coverage of the models of contemporary democracy; its social, cultural, economic and political prerequisites; its empirically existing varieties and its two major challenges - globalization and mediatization. The book also covers the global spread of democracy and its spread into supranational democracies. This book investigates the role of media and communication in processes of democratization in different political and cultural contexts. Struggles for democratic change are periods of intense contest over the transformation of citizenship and the reconfiguration of political power. These democratization conflicts are played out within an increasingly complex media ecology where traditional modes of communication merge with new digital networks, thus bringing about multiple platforms for journalists and political actors to promote and contest competing definitions of reality. The volume draws on extensive case study research in South Africa, Kenya, Egypt and Serbia to highlight the ambivalent role of the media as force for democratic change, citizen empowerment, and accountability, as well as driver of polarization, radicalization and manipulation.

With unparalleled empirical material, this is the most comprehensive introduction to comparative politics written by the leading experts in the field who bring together a diverse and informed international perspective on comparative politics. Five new authors join the team for the fifth edition, bringing fresh ideas and insights to the comparative analysis the book provides. The new edition has been brought fully up to date with coverage of Brexit, Trump and the resurgence of Populism, and a greater focus on developing countries through a reworked Chapter 15 on Regions and Ethnicity. Furthermore, the chapter on Political Culture includes more in-depth coverage of gender and representation in the era of the #MeToo movement. Importantly, issues around migration and how different countries respond are explored in Chapter 24 on Globalization. An unrivalled amount of empirical material in the text and in the supporting online resources illustrates key similarities and differences of political systems in practice. The wealth of empirical data also encourages students to go beyond the 'what' of comparison to the 'how'. Combining cutting edge treatment of theories and truly global geographical coverage, this exciting textbook is essential reading for all comparative politics students.

Al Jazeera and Democratization analyses the increasing role of the media in political transformations with a special emphasis on the Arab world. Taking the Al Jazeera media network as a case study, the author explains how engaging the public and providing platforms for open debate and free expression contributed to the emergence of a new vibrant Arab public sphere. The launch of Al Jazeera in 1996 was a significant event that led to subsequent changes both in Arab media and politics. Among these changes, the Arab spring is certainly the most remarkable. This unprecedented phenomenon has already resulted in political change in a number of countries and is expected to generate a democratizing wave and reshape the face of the region. The Arab spring provides us with a telling empirical example where the interplay between media and politics is manifest. The public sphere that has emerged out of this newly communicative environment has undoubtedly played its role in the current political transformations. In this context, Arab democratization is no longer an abstract, it is rather a developing process that needs
our attention and requires concerted scholarly efforts. Highly topical, this book provides a fresh theoretical perspective on Arab democratization in light of the Arab Spring, and is essential reading for researchers and students of Middle East Politics, Media Studies and Democratization.

This volume sets out the state-of-the-art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux. While journalism is still anchored to its history, change is infecting the field. The profession, and the scholars who study it, are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news. Here, journalism is explored as a social practice, as an institution, and as memory. The roles, epistemologies, and ethics of the field are evolving. With this in mind, the volume revisits classic theories of journalism, such as gatekeeping and agenda-setting, but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology, which now includes citizen journalism, documentaries, and lifestyle journalism, and by tapping the insights of other disciplines, such as geography, economics, and psychology. The volume is a go-to map of the field for students and scholars—highlighting emerging issues, enduring themes, revitalized theories, and fresh conceptualizations of journalism.

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This book presents an analysis of the current Lebanese media system. From a theoretical angle, it discusses the extent to which this system can be analyzed using the ideal types put forth by Hallin and Mancini in their seminal work Comparing Media Systems. Sarah El-Richani assesses the complex dimensions developed by the two scholars and utilizes their work as inspiration for a process of remodeling, amending the sub-indicators to identify salient factors and suggesting a new model. Featuring the views of over 60 stakeholders, this book gives a rare, critical, and concise account of the Lebanese media system.

This book examines the development of television broadcasting in Japan, Hong Kong and South Korea. It explores the policy regimes guiding the development of television broadcasting as a powerful institution and the extent to which new forms of television have become part of each country's contemporary media mix. It analyses the interests involved in key policy decisions, the institutional dynamics promoting or inhibiting new media markets, and the relative importance in the different countries of cable, satellite, digital broadcasting, and the use of the Internet for purposes associated with television broadcasting. The nature of television regimes in each of the three countries is very different, and the contrasting situations provide great insights into how television is developing, and how it could develop further, both in East Asia and worldwide.

Public service media (PSM) have been the mainstay of Western European broadcasting for a number of decades. Yet despite a general political consensus in favour of PSM, recent technological, economic and political changes have led to a questioning of their value. This new collection of essays explores the history of PSM in selected European countries, from their early establishment as the main media in many countries to charting their transformation and evolution in recent years. The contributions consider the political, economic and market-integration issues that impact PSM, while also highlighting the importance of the ideology that originally accompanied PSM in its initial years, to see how relevant they are in the contemporary world. The book consists of two complementary parts: Part I: Theoretical Aspects and Global Influences on Public Service Media in Europe Part II: A Comparative Analysis of Public Service Media across Europe. With contributions from leading experts, the first part offers a thorough examination of the current concepts and conditions that influence PSM in Europe. The second offers a comparative study of PSM in several European countries including France, Germany, Italy, Poland, Spain and Sweden. Offering the most comprehensive study of the field to date, Public Service Media in Europe will be useful for students and researchers in public media, political communication, international and comparative media studies. STEPHEN CUSHION is a Lecturer in Journalism at the Cardiff School of Journalism, Media and Cultural Studies, Cardiff University, UK.

Just how important are public service media to democratic culture? Stephen Cushion puts forward the convincing argument that, for all the commercial choice and competition in contemporary news culture, public service media do not only remain distinctive from market-driven media, they contribute to raising the editorial standards of journalism more widely as well. At a time when public service media are under increasing pressure to justify their licence fees, Cushion undertakes a comprehensive review of studies examining the 'quality' of journalism produced by public and market-driven media. Should citizens continue to subsidize news when so much commercial competition and choice is available? Reviewing also the impact news has on people's knowledge, civic participation and levels of trust towards competing media systems, he finds that the democratic value of news is more likely to be enhanced when it is produced by public rather than market-driven media. The Democratic Value of News provides a useful hybrid of theory and practice and helpfully introduces the concept and history of public service broadcasting. It aims to develop and encourage scholarship asking whether public service media are distinctive from market-driven systems, in addition to serving as an invaluable textbook for undergraduate and postgraduate students of Media, Journalism and Communication studies. STEPHEN CUSHION is a Lecturer in Journalism at the Cardiff School of Journalism, Media and Cultural Studies, Cardiff University, UK.

Leading scholars investigate media policies in Europe, inquiring into the regulatory practices, policy tools and institutional features of media policy-making in 14 countries. The book offers a fresh assessment of the ways European media policies are formulated and identifies the factors that exert an influence throughout the process. Comparing Political Journalism is a systematic, in-depth study of the factors that shape and influence political news coverage today. Using techniques drawn from the growing field of comparative political communication, an international group of contributors analyse political news content drawn from newspapers, television news, and news websites from 16 countries, to assess what kinds of media systems are most conducive to producing quality journalism. Underpinned by key conceptual themes, such as the role that the media are expected to play in democracies and quality of coverage, this analysis highlights the fragile balance of news performance in relation to economic forces. A multitude of causal factors are explored to explain key features of contemporary political news coverage, such as Strategy and Game Framing, Negativity, Political Balance, Personalization, Hard and Soft News. Comparing Political Journalism offers an unparalleled scope in assessing the implications for the ongoing transformation of Western media systems, and addresses core concepts of central importance to students and scholars of political communication world-wide.

Contributing to a rethink of Public Service Media, this book combines theoretical insights and legal frameworks with practice, examining theory and policy development in a bottom-up manner. It explores the practices of Public Service Media across Europe, assessing the rules that govern Public Service Media at both the EU and the National Member State level, identifying common trends, initiated by both the European Commission and individual countries, illustrating the context-dependent development of Public Service Media and challenging the theories of Public Service Broadcasting which have developed an ideal-type public broadcaster based on the well-funded BBC in an atypical media market. Seeking to further explore the actual practices of Public Service Media and make recommendations for the
development of more sustainable policies, this book offers case studies of rules and practices from across a variety of EU Member States to consider the extent to which public broadcasters are making the transition to public media organisations, and how public broadcasters and governments are shaping Public Service Media together. This book is a must-read for all scholars who take an interest in Public Service Media, media policy and media systems literature at large. It will also be of interest to practitioners working in government, Public Service Media and commercial media.

Today, arguably more than at any time in the past, media are the key players in contributing to what defines reality for the citizens of Europe and beyond. This book provides an introduction to the way that the media occupy such a position of prominence in contemporary human existence. This expanded and fully updated third edition of the bestselling The Media: An Introduction collects in one volume thirty-six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media. It addresses the fundamental questions about today’s media – for example, digitisation and its effects, new distribution technologies, and the implications of convergence, all set against the backdrop of a period of profound social and economic change in Europe and globally. Key features: Expert contributions on each topic Approachable, authoritative contributions provide a solid theoretical overview of the media industry and comprehensive empirical guide to the institutions that make up the media. Further Reading and related web-resource listings encourage further study. New to this edition: New five part structure provides a broad and coherent approach to media: Part 1 Understanding the Media; Part 2 What Are the Media?; Part 3 The Media Environment; Part 4 Audiences, Influences and Effects; Part 5 Media Representations. Brand new chapters on: Approaches to Media; Media Form; Models of Media Institutions; The Media in Europe; Photography; Book Publishing; Newspapers; Magazines; Radio; Television; The Internet and the Web; News Media; Economics; Policy; Public Service Broadcasting in Europe; Censorship and Freedom of Speech; Audience Research; Sexualities; Gender; Social Class; Media and Religion; The Body, Health and Illness; Nationality and Sex Acts. Other chapter topics from the last edition fully updated A wider, more comparative focus on Europe. The Media: An Introduction will be essential reading for undergraduate and postgraduate students of media studies, cultural studies, communication studies, journalism, film studies, the sociology of the media, popular culture and other related subjects. This is an up-to-date account of the news media of press, radio, television and the internet in one of the major media states of the European Union. Provides insights into theories, methods and fresh subjects in communication policy research. This title includes articles from academics with international experience and provides an understanding of future trends in communication policy research

This book explains divergent media system trajectories in the countries in southeast Europe, and challenges the presumption that the common socialist experience critically influences a common outcome in media development after democratic transformations, by showing different remote and proximate configuration of conditions that influence their contemporary shape. Applying an innovative longitudinal set-theoretical methodological approach, the book contributes to the theory of media systems with a novel theoretical framework for the comparative analysis of post-socialist media systems. This theory builds on the theory of historical institutionalism and the notion of critical junctures and path dependency in searching for an explanation for similarities or differences among media systems in the Eastern European region. Extending the understanding of media systems beyond a political journalism focus, this book is a valuable contribution to the literature on comparative media systems in the areas of media systems studies, political science, Southeast and Central European studies, post-socialist studies and communication studies.

Comparative Media SystemsEuropean and Global PerspectivesCentral European University Press

This volume provides a comparative analysis of media systems in the Arab world, based on criteria informed by the historical, political, social, and economic factors influencing a country’s media. Reaching beyond classical western media system typologies, Arab Media Systems brings together contributions from experts in the field of media in the Middle East and North Africa (MENA) to provide valuable insights into the heterogeneity of this region’s media systems. It focuses on trends in government stances towards media, media ownership models, technological innovation, and the role of transnational mobility in shaping media structure and practices. Each chapter in the volume traces a specific country’s media – from Lebanon to Morocco – and assesses its media system in terms of historical roots, political and legal frameworks, media economy and ownership patterns, technology and infrastructure, and social factors (including diversity and equality in gender, age, ethnicities, religions, and languages).

This book is a welcome contribution to the field of media studies, constituting the only edited collection in recent years to provide a comprehensive and systematic overview of Arab media systems. As such, it will be of great use to students and scholars in media, journalism and communication studies, as well as political scientists, sociologists, and anthropologists with an interest in the MENA region. The media is often viewed as a primary gauge which reflects the changing political landscape as societies transition from authoritarian regimes to democracies. Chronicling the process through media analysis provides deeper insights into the relationship between technology, the state, and social forces that are reflected in the public’s communications. This volume explores the challenges and political conditions that have shaped the media in several representative studies of the media in the Middle East, Asia, Eastern Europe, and Africa. The contributors analyse the legacy of the past on the development of the media in post-authoritarian regimes and explore the relationships between media, communication industries (public relations), and politics. The use of new communications technologies to manipulate the media and the public introduce a novel use of social media by populists as well as authoritarian regimes and their proxies. This book presents a comparative and global investigation of the role of the media in the realignment from established policies to an emerging milieu of new channels of communication that challenge traditional media practices. Bringing together both leading international scholars and emerging academic talent, Media Accountability in the Era of Post-Truth Politics maps the current state of media accountability in Europe and provides fresh perspectives for future developments in media and communication fields. As the integrity of the international media landscape is challenged by far-reaching transformations and the rise of “fake news,” the need for a functional system of media regulation is greater than ever. This book addresses the pressing need to re-evaluate and redefine the notion of accountability in the fast-changing field of journalism and “information provision.” Using comparative research and empirical data, the book’s case studies address the notion of media accountability from various perspectives, considering political and societal change, economic, organisational and technological factors, and the changing role of media audiences. By collecting and juxtaposing these studies, the book provides a new discussion for the old question of how we can safeguard free and responsible media in Europe – a question that seems more urgent than ever. Media Accountability in the Era of Post-Truth Politics is an essential read for students and researchers in journalism, media and communication studies.

The Routledge Companion to News and Journalism presents an authoritative, comprehensive assessment of diverse forms of news media reporting – past, present and future. Including 60 chapters, written by an outstanding team of internationally respected authors, the Companion provides scholars and students with a reliable, historically informed guide to news media and journalism studies. The Companion has the following features: It is organised to address a series of themes pertinent to the on-going theoretical and methodological development of news and journalism studies around the globe. The focus encompasses news institutions, production processes, texts, and audiences. Individual chapters are problem-led, seeking to address ‘real world’ concerns that cast light on an important dimension of news and journalism – and show why it matters. Entries draw on a range of academic disciplines to explore pertinent topics, particularly around the role of journalism in democracy, such as citizenship, power and public trust. Discussion revolves primarily around academic research conducted in the UK and the US, with further contributions from other national contexts - thereby allowing international comparisons to be
made. The Routledge Companion to News and Journalism provides an essential guide to key ideas, issues, concepts and debates, while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm. The paperback edition of this Companion includes four new chapters, focusing on news framing, newsmagazines, digital radio news, and social media.


This book reveals how journalists in the Global North and Global South mediate climate change by examining journalism and reporting in Australia and Bangladesh. This dual analysis presents a unique opportunity to examine the impacts of media and communication in two contrasting countries (in terms of economy, income and population size) which both face serious climate change challenges. In reporting on these challenges, journalism as a political, institutional, and cultural practice has a significant role to play. It is influential in building public knowledge and contributes to knowledge production and dialogue, however, the question of who gets to speak and who doesn’t, is a significant determinant of journalists’ capacity to establish authority and assign cultural meaning to realities. By measuring the visibility from presences and absences, the book explores the extent to which the influences are similar or different in the two countries, contrasting how journalists’ communication power conditions public thought on climate change. The investigation of climate communication across the North-South divide is especially urgent given the global commitment to reduce greenhouse gas emissions and it is critical we gain a fuller understanding of the dynamics of climate communication in low-emitting, low-income countries as much as in the high emitters, high-income countries. This book contributes to this understanding and highlights the value of a dual analysis in being ably draw out parallels, as well as divergences, which will directly assist in developing cross-national strategies to help address the mounting challenge of climate change. This book will be of great interest to students and scholars of climate change and environmental journalism, as well as media and communication studies more broadly.

Compares models of media and politics in Central and Eastern Europe.

Mapping BRICS Media is the first comprehensive and comparative study of the emerging media landscape in the world’s most dynamic and fastest growing markets. This pioneering collection focuses on one of the key topics in contemporary international relations - the emergence of BRICS (Brazil, Russia, India, China and South Africa) - a grouping that includes some of the world’s largest populations and fastest growing economies. The volume brings together leading scholars, mainly from the BRICS nations, to examine how the emergence of the BRICS media will impact on global media and communication. Contextualizing the rise of the BRICS nations within the broader shifts in global power relations, the chapters investigate the unprecedented growth of the BRICS media within a ‘multi-polar’ world, evaluating the media landscapes in the individual BRICS countries, their histories, and their journalism practices, as well as analyzing emerging inter-BRICS media relationships. Accessible and comprehensive, the book provides a critical guide to the complex debates about the impact of the ‘rise of the rest’ on the media globe and how far this poses a challenge to the Western-dominated world order and its media systems.

This book explores how Ireland’s community media outlets reflect and shape identity at the local level. While aspects of its culture date back centuries, the nation-state of Ireland is less than one hundred years old. Because of this and other elements of the island’s history, Irish identity is a contested topic and the island is a place where culture, identity and geography are tightly intertwined. By addressing how community media serve as agents for community building, the book examines how they in turn influence the way individuals connect with their communities.